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Dark Shadows on Red Mountain,
by Dick Evans (see page 3)

ARTWORKinternational, INC., Santa Fe

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State Bar Staff

Executive Director Joe Conte
 Managing Editor D.D. Wolohan
 505-797-6039 • dwolohan@nmbar.org
 Communications Coordinator
 Evann Kleinschmidt
 505-797-6087 • notices@nmbar.org
 Graphic Designer Julie Schwartz
jschwartz@nmbar.org
 Account Executive Marcia C. Ulibarri
 505-797-6058 • mulibarri@nmbar.org
 Digital Print Center
 Manager Brian Sanchez
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505-797-6000 • 800-876-6227 • Fax: 505-828-3765
 E-mail: address@nmbar.org • www.nmbar.org

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Meetings

SEPTEMBER

- 2**
 Employment and Labor Law Section BOD,
 Noon, State Bar Center
- 4**
 Criminal Law Law Section BOD,
 Noon, Kelley & Boone, Albuquerque
- 8**
 Bankruptcy Law Law Section BOD, Noon,
 U.S. Bankruptcy Court
- 8**
 Health Law Law Section BOD,
 7 a.m., via teleconference
- 9**
 Children's Law Law Section BOD,
 Noon, Juvenile Justice Center
- 10**
 Business Law Law Section BOD,
 4 p.m., via teleconference
- 10**
 Elder Law Law Section BOD,
 Noon, State Bar Center
- 10**
 Public Law Law Section BOD,
 Noon, Montgomery and Andrews, Santa Fe
- 11**
 Prosecutors Section BOD,
 Noon, State Bar Center

State Bar Workshops

SEPTEMBER

- 2**
 Divorce Options Workshop
 6 p.m., State Bar Center, Albuquerque
- 2**
 Civil Legal Fair
 10 a.m.–1 p.m., Second Judicial District
 Court, Third Floor Conference Room,
 Albuquerque
- 4**
 Civil Legal Fair 10 a.m.–1 p.m.,
 First Judicial District Court, First Floor
 Jury Room, Santa Fe
- 23**
 Consumer Debt/Bankruptcy Workshop
 6 p.m., State Bar Center, Albuquerque

OCTOBER

- 7**
 Divorce Options Workshop
 6 p.m., State Bar Center, Albuquerque
- 7**
 Civil Legal Fair
 10 a.m.–1 p.m., Second Judicial District
 Court, Third Floor Conference Room,
 Albuquerque
- 28**
 Consumer Debt/Bankruptcy Workshop
 6 p.m., State Bar Center, Albuquerque

Cover Artist: Dick Evans was born in the Land of Enchantment and grew up in a rural farming community in the panhandle of Texas with no exposure to art until he started college. He graduated from the University of Utah with a BFA in Drawing and Painting and an MFA in Ceramics and Sculpture. Evans has taught art, primarily in ceramics, which is his primary form of expression. He has also produced sculpture in welded steel and cast bronze. Evans' art is found in many art museums, corporate collections and publications. He feels that the more personal the statement is, the more universal it may be. By avoiding the visually expected, his art often aids the viewer to see surroundings in a different and richly rewarding manner. To view more of Evans' work, visit www.dickevansart.com.