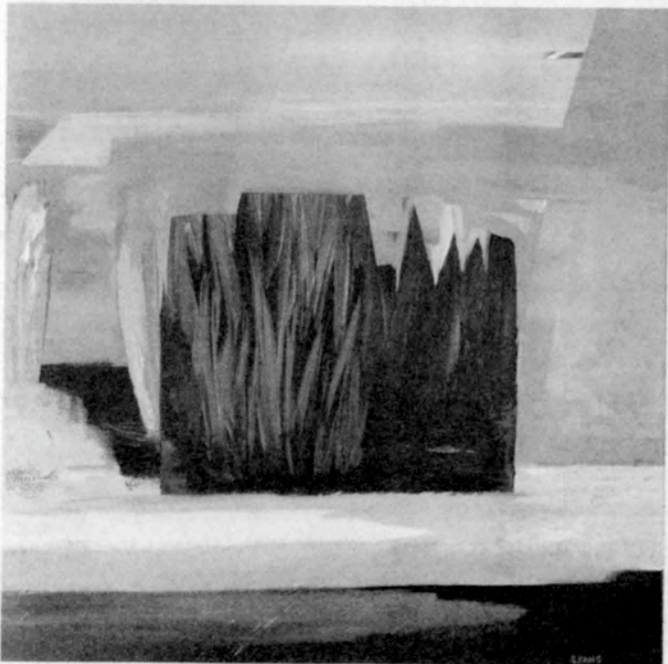


# T H E

Santa Fe's Monthly    m a g a z i n e    of and for the Arts • August 2008







Dick Evans, *Blue and Darks with Green and Light Auburn*, acrylic on canvas, 40" x 40", 2008

Dick Evans: *Internal Edge*

August 1 to August 17

Joyce Robins Gallery, 201 Galisteo Street, Santa Fe. 989-8795

Opening reception: Friday, August 1, 5 to 7 pm.

It has been two years since Dick Evans has had a solo show at Joyce Robins Gallery, and while his work has always been noted for its saturated colors and spontaneous brushwork, in this group of paintings he has ventured into new frontiers. Inspired by the mysteries that underlie appearances, both in nature and in human consciousness, the painter has continuously tried to explore yet another, relatively unfamiliar layer of self in each successive body of work that he has produced. This time, moving away from his familiar primary colors, he has employed a vocabulary of russets that run from peach to corten-brown, along with intense greens, insistent blues, and colorful grays. The colors are further articulated by expressive hard and soft edges. Evans approaches his paintings intuitively, building them up without plan and in reaction to each stage of paint application. This means that for the viewer, colors and forms appear to advance or recede, thus creating perceptual illusions that tap into emotional and experiential wellsprings.

**DICK EVANS**

AUGUST 1-17, 2008

**INTERNAL EDGE**



FORMS IN BLUES, RUSSETS AND GREENS 66X120 (TRIPTYCH) ACRYLIC ON CANVAS

CHAMPAGNE RECEPTION  
WITH THE ARTIST  
FRIDAY AUGUST 1, 5-7 PM

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