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# Southwest Art

OCTOBER 2003

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# Inside 3 ARTISTS' HOMES



Quang Ho's  
**DENVER VICTORIAN**

Miguel Martinez's  
**TAOS ADOBE**

John Cosby's  
**COASTAL RETREAT**

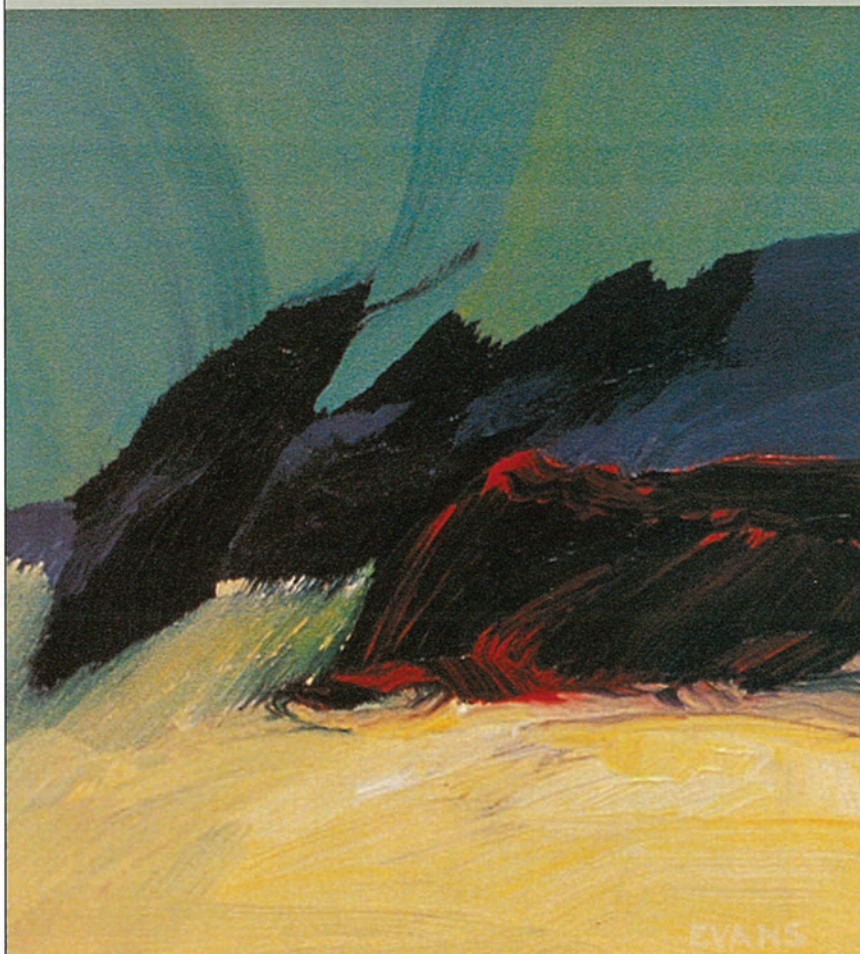
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## Dick Evans

With the landscape as his starting point, Dick Evans sprints off into the world of abstraction, exulting in fearless color, fluid brush strokes, movement, line, and form. Widely known as a painter of large canvases, the Santa Fe-based artist also paints on small panels when creating more intimate expressions of themes he frequently explores. Often these small works are sought by collectors as complements to his larger pieces, according to Joyce Robins of Joyce Robins Gallery in Santa Fe. For a number of years Evans worked in contemporary ceramics, but in the early 1990s he shifted to acrylics on canvas. In recent months much of his imagery has edged further into pure abstraction and begun to incorporate a more complex palette beyond the primary colors he favored for years. "Dick has the ability to take positive energy, bold color, and feeling and create little gems with impact," Robins says.

DICK EVANS, RED FORM WITH DARK FORM, ACRYLIC, 10 X 10, \$1,000.

\$1,000 TO \$5,000

## Ted Larsen

When one thinks of the work of Ted Larsen, one conjures shadowy, dream-like barns or amorphous landscapes in deep, rich hues of blue, yellow, or rust. Now a new side of the Santa Fe-based artist has emerged, though he hasn't abandoned the old. Instead of rural, it is urban in feel; instead of muted edges, it is sharp. Instead of just abstracted, it's entirely abstract. Wall pieces Larsen calls "metal paintings" are cleanly joined shapes cut from old automotive steel, combined to form rectangular works based on simple color blocks. Close up, however, each piece reveals a wonderfully subtle "palette" expressed in patches of rust, tiny scratches, dents, and the patina of use and time. "It's refreshing to see someone break out of a mold and try something new as an artist," observes Erin Sibley, director of Munson Gallery in Santa Fe. "The craftsmanship is fantastic. This is really fresh, innovative work."

TED LARSEN, AUTO FRESCO V,  
ENAMEL ON STEEL, 43 X 32, \$4,500.

