

# 66

ALBERT HANDELL (DETAIL)

P.A. CANNEY (DETAIL)

# departments

17 From the Editor

21 Letters to the Editor

42 Artists to Watch

48 News Beat

Strong turnout for Santa Fe's ARTfeast

**52 Art Values** 

Mixed-media works

**60 Native Arts** 

Frank Buffalo Hyde

**202 Recent Books** 

214 Advertising Index

216 News Makers

## BEST OF THE WEST EVENTS & EXHIBITIONS

### **66 Event Preview**

Oil Painters of America National Juried Exhibition at Howard/Mandville Galleries in Kirkland, WA

### 72 Arizona

Phippen Museum Fine Art Show and Sale in Prescott

### 78 California

Arts Primavera in Santa Barbara

### 84 Colorado

A Tour of Mediterranean France at Abend Gallery in Denver

### 90 New Mexico

Dick Evans at Joyce Robins Gallery in Santa Fe

### 96 Texas

Salon International at Greenhouse Gallery in San Antonio

### 102 Coast to Coast

Still-Life Showcase at Trailside Galleries in lackson, WY

# New Mexico

BEST OF THE WEST



YELLOW OVER BLACK SQUARE BY DICK EVANS

### Mellow Yellow

**SANTA FE....** Although his paintings are abstracted, with spontaneous brushwork that taps into the space between hard edge and organic, Dick Evans creates pieces in which the landscape is usually uncannily discernible. Evans mounts *The Interval That Separates*, his ninth solo show at Joyce Robins Gallery, on May 28 with a reception at 5:30 p.m. Look for 18 new works, with yellow as a dominating color. Contending that the space between what we can observe and what we know is a landscape of emotional energy, Evans points out, "We live in that space. It's the interval where all the action is."

The Interval That Separates, May 28-June 11, Joyce Robins Gallery, 505.989.8795, www.joycerobins.com

### **Spring Forward**

vibrant Taos landscapes which often include horses contentedly grazing in pastoral green meadows—like FIRST SIGN OF SPRING—opens a show at Manitou Galleries on Friday, May 7, with a reception at 5 p.m. Joining her are New Mexico painter Harry Greene and Colorado painter Reba Lee.

Meanwhile, the upstairs gallery shows landscapes by Fran Larsen. Leigh Gusterson/Harry Greene/Reba Lee/Fran Larsen, May 7-21, Manitou Galleries, 505.986.0440, www.manitougalleries.com

### **Auction Time**

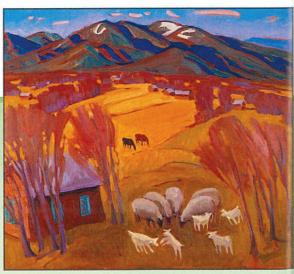
SANTA FE.... The lilacs should be in full bloom on the weekend of May 14-15, when Altermann Galleries holds its Spring Auction at its Canyon Road location. On Friday, May 14, the gallery hosts an all-day preview, which continues on Saturday, May 15, with cocktails and a buffet dinner served in the sculpture garden at 5:30 p.m. (reservations recommended). The auction begins at 7 p.m. Among the 180 pieces of art on the block are a Nicolai Fechin, two E.I. Couse paintings, a Herbert Dunton, and three William Acheff still lifes. The gallery's last two auctions realized combined sales of over \$6 million.

Spring Auction 2004, May 14-15, Altermann Galleries, 505.820.1644, www.altermann.com

### Girl Power

**SANTA FE....** Women artists age 20 and over competed in the American Women Artists Member Show & Invitational this past winter, submitting their paintings, mixed-media artworks, and sculptures. On May 28, McLarry Fine Art and Meyer Gallery present the works of up to 50 winning artists from the competition.

American Women Artists Member Show & Invitational, May 28-June 10, McLarry Fine Art and Meyer Gallery, 940.995.3014, www.americanwomen artists.org



FIRST SIGN OF SPRING BY LEIGH GUSTERSON

### 90 SOUTHWEST ART • MAY 2004

For more event information,

see page 207 or