

# Pasa mpo

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# gallerywise

opening acts

## Joyce Robins Gallery

201 Galisteo St., 989-8795



Dick Evans: *Three Red with Dark*, 2006, acrylic on canvas, 24 x 24 inches; courtesy Joyce Robins Gallery

According to local legend, the first Spaniards in Albuquerque named the Sandia Mountains after watermelons because their rocky sides often have a pinkish glow at sunset. Some inexplicable quality in New Mexico's landscape causes people to see pink, greens, and lavenders in dull-colored sand and stone. Some artists have painted New Mexico in earth tones, but far more have used a pastel palette more reminiscent of ice cream than mountains and valleys.

Dick Evans paints a world with neither strawberry and pistachio clouds nor subtle shades of beige and brown. Like Christmas scenes on steroids, Evans' green trees burst from red earth, and Northern New Mexican adobes are reduced to square, black boxes.

*Dick Evans: Core Encounters* opens from 5 to 7 p.m. on Friday, Sept. 1, and runs through Sept. 15.

— Elizabeth Cook-Romero