

Edmond Monthly

A MONTHLY MAGAZINE

JUNE 2008

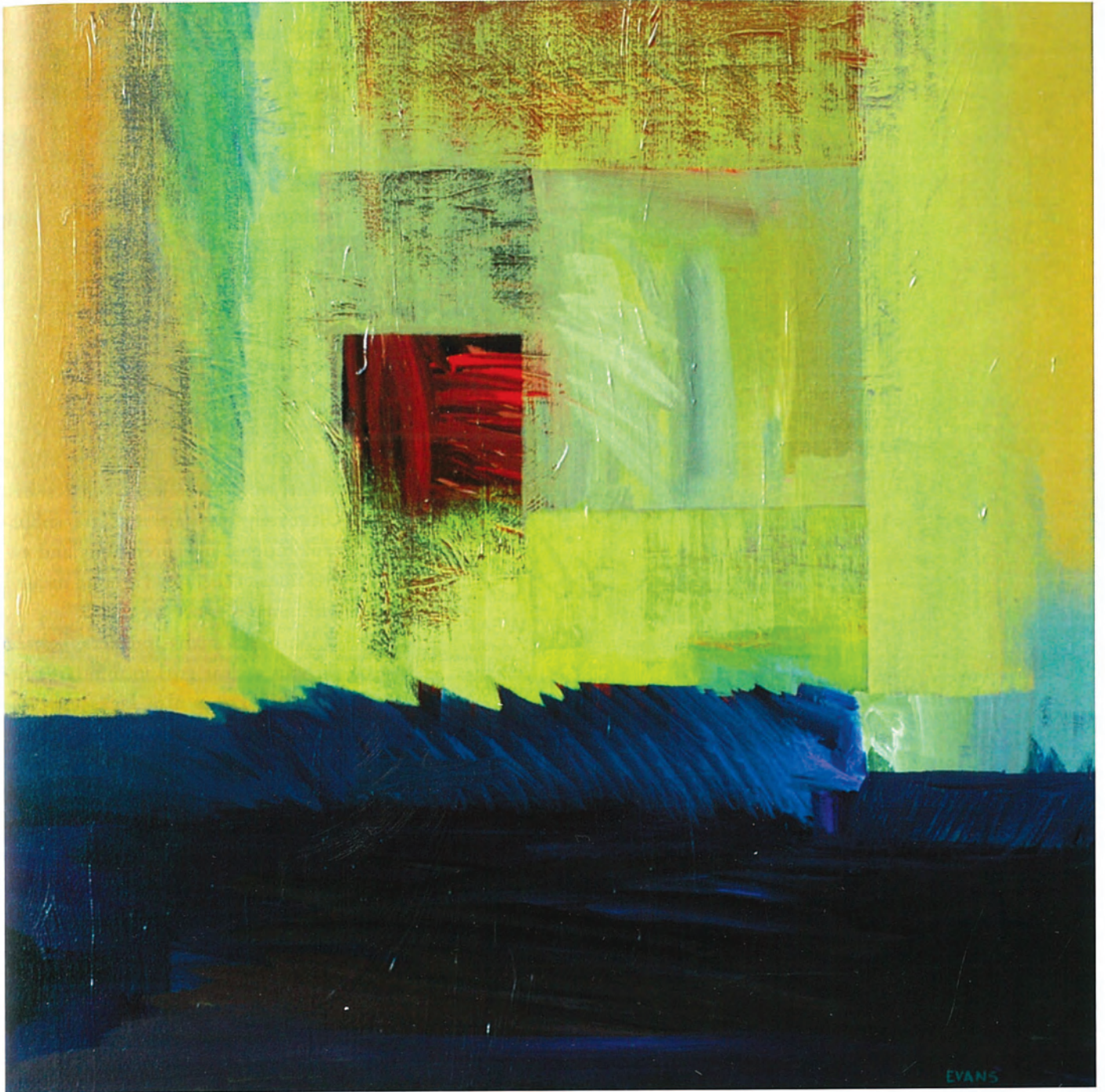
VOLUME 11, NUMBER 6

THE MEN OF THE HOUR

2008 Cool Dads

STYLE & LUXURY
The Livability Factor

THEATRE UNDER THE STARS
Summerstock Cuts Loose



AT FIRST SIGHT

Dick Evans knows that first impressions are the most powerful. The Santa Fe-based artist's colorful, abstract Southwestern landscapes capture light and shadows and evoke the emotions and feelings of nature. His bold use of color and monumental shapes creates a sense of depth and attracts the viewer's eye. "I'm trying to pres-

ent things differently enough to reawaken that experience of seeing or feeling something for the first time," Evans says. His works are on display at Shadid Fine Art June 5-30, with an opening reception on Thursday, June 5, from 5 to 7pm.

"I seldom begin a painting with any particular goal in mind," Evans admits. Though he loves the Santa Fe land-



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Diversions *Shadid Exhibit*

scape and enjoys evoking its stark, empty beauty, he tries to approach a new work with his mind as blank as the canvas.

"I often start by simply loading a brush with a color of paint that appeals to me at that time and making a stroke on the canvas or panel surface. As I react to the form of that stroke, the way it divides the canvas, the weight of the stroke, the emotional impact, I lay down the next stroke, either in the same color or in a different color. The entire painting evolves in that manner, in a series of reactions to the previous collection of actions. Ultimately my paintings are simply explorations, interpretations and expressions of the world around me and within me."

With so many projects started without a clear goal in mind, it's fitting that Evans also lacks expectations for the impact of the finished result. "I seldom have a particular reaction that I am hoping for in a viewer. Rather, I would like for the viewer to experience an increased awareness or way of seeing, perhaps it could be called visual vocabulary, through seeing my work. Hopefully that increase will lead to heightened emotional and intellectual richness for the viewer. These goals apply to me as well as others, for I probably learn more through experiencing my paintings than does any other viewer."

Shadid Fine Art opened in 2003 as a comfortable and welcoming space featuring bronze sculptures and paintings ranging in subject matter from striking landscapes to vivid, colorful abstracts. The gallery is located at 19 N Broadway and is open Monday-Friday 9am-5pm and Saturday 10am-3pm. For more information, call 341.9023 or visit www.shadidfineart.com. ■



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