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May 2004

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GALLERY WATCH

New York City celebrates animals, and illuminations in glass intrigue in Kentucky. For more gallery shows, visit www.ArtandAntiques.net.

NOW-MAY 8

NEW YORK CITY Shimon Oksh-teyn's graphite drawings of brush-strokes explore the reality of art. "A Stroke is a Stroke is a Stroke" is on display at the Nohra Haime Gallery. (212) 888-3550.

NOW-MAY 15

CHICAGO In ironic fashion, artists in the "Tart" show at Klein Art Works use their creative wit to pull their audiences into their world of dry humor and subversion. (312) 243-0400.

NOW-MAY 22

PASADENA, CALIF. "Armand Cabrera Arthur Egeli" at Tirage Gallery features new oil paintings by two contemporary impressionists. Cabrera paints romantic landscapes and seascapes while Egeli depicts Tuscany and intimate figurative scenes. (626) 405-1020.



1. "Listen" by Roberley Bell in Brooklyn, N.Y. 2. George Josimovich's "Illinois Central," 1927, in Chicago. 3. "Yellow With Darks" by Dick Evans, in Santa Fe. 4. "Sunset" by Galia Amsel, 2003, sunset orange kiln-cast glass in Portland, Ore.

NOW-MAY 22

SAN FRANCISCO Art and science make an ingenious pair at Braunstein/Quay Gallery where "Paul DeMarinis, Art Meets Science" illustrates pressure variations with photographs of manometric flames. (415) 278-9850.

NOW-MAY 22

NEW YORK CITY Reflecting their increasingly important role in modern life, animals are the focus of Galerie St. Etienne's principal spring exhibition, "Animals & Us: The Animal in Contemporary Art." (212) 245-6734.



NOW-MAY 29

NEW YORK CITY Through the lens of Swiss-born Werner Bischof comes the progression of life. Bruce Silverstein Gallery's "Werner Bischof: A Retrospective" marks the 50th anniversary of Bischof's death in a car accident in the Andes. (212) 627-3930.

NOW-MAY 29

PORTLAND, ORE. Kiln-cast glass sculpture from Galia Amsel's recent Madrid exhibition is on display at the Bullseye Connection Gallery. (503) 227-0222.

NOW-MAY 31

CHICAGO 18th-century English furniture and classical Chinese, Egyptian and Greek forms are reflected in Ole



Wanscher's furniture, which is on view at the Andrew Hollingsworth Gallery. (312) 440-9554.

NOW-MAY 31

SANTA FE Painter Melinda K. Hall's show "Cats I've Known: 2nd Litter" focuses on her love of felines, held at Patricia Carlisle Fine Art Inc. (505) 820-0598.

NOW-JUNE 5

CHICAGO Working under Purist values, Yugoslavian-born George Josimovich (1894-1986) became a fixture in the Chicago art world. His geometric compositions are on display at Robert Henry Adams Fine Art. (312) 642-8700.

NOW-JUNE 7

BROOKLYN, N.Y. In "Dressing," Roberley Bell decorates gardens with her giant topiary urns full of flowers, on display at the Black & White Gallery. (718) 599-8775.

NOW-JUNE 26

NEW YORK CITY "Latin American Visionaries" at Anita Shapolsky Gallery explores the work of artists from Mexico, Cuba, Colombia and Peru. (212) 452-1094.

NOW-JULY 10

CHICAGO Works by Michel Nedjar and Shane Guffogg fill the Judy A